



Culver's 75 Day Practice Challenge – June 5th, 2005 through September 3rd, 2005

Can you meet the challenge? SEMSA and Culver's Frozen Custard of Rochester are sponsoring a 75 Day Practice Challenge. SEMSA students need to practice for a minimum of 75 days between June 5th, 2005 and September 3rd, 2005. Blue log sheets are included in this newsletter or can be obtained from your lesson teacher. Log your practices daily on the blue log sheet. Upon completion of 75 practice days, have your parent sign the form and then turn the form in to your lesson teacher. After all the practice forms have been collected in

September, a Culver's coupons will be distributed to all SEMSA students who have met the challenge! Work hard and you can meet the challenge!



SEMSA Board of Directors for 2005 – 2006

The following slate of officers and board members was approved at the election held during the pizza party on Friday, May 6th, 2005. Thank you to these people for dedicating their time and talents to the planning of SEMSA events and activities.

President – DeAnn Spencer **President Elect** – Elizabeth Dunn-Ouellette
Secretary – Laura Anderson **Treasurer** – Lynn Torsher **Newsletter** – Shelly Wold
Group Lessons – Judy Hickey **Recitals** – Lisa Ferrel and Amy Andrews
Fund Raising – Mei Lai

Members-at-Large – Haine Crown, Lisa Luetmer, Amy Stucky, Barbara Bartleson, Mary Carlson, Charles Li, Nancy Osteraas, and Linda Thompson

The following SEMSA Board Members will be ending their terms: Nancy Osteraas, Cindy Macon, Heidi Miksanek, Rene Chartier, Mary Schneekloth, and Janet Munger. Nancy Osteraas has served as SEMSA President for the last two years. Cindy Macon and Heidi Miksanek have served as the Recital Coordinators. Rene Chartier has served as the Fundraising Coordinator for three years. Mary Scheekloth has served as group lesson coordinator. Janet Munger has been the SEMSA Treasure for the last four years. Thank you for your years of service. The SEMSA organization has greatly benefited from your dedication.

Great Harvest Bread Co. Sponsorship



The Great Harvest Bread Co. has agreed to sponsor a fundraising activity to benefit the Gasshuku 2005 planned for October 14th and 15th. Books of five Great Harvest coupons are available for \$10.00 each. SEMSA will benefit greatly from the coupon sales due to Great Harvest's generous sponsorship. The coupons will consist of one loaf of bread, one cookie, one muffin, scone or savannah bar, one cinnamon roll and one coffee, tea or water. Great Harvest has a vast selection of delicious and healthy breads to try. The store is located at 706 N. Broadway. This opportunity developed and became available during the month of May and we wanted to take the opportunity to begin sales before the end of the school year. These coupon books will make terrific end of the year gifts for teacher, friends

and family. All SEMSA families are encouraged to participate and sell two coupon books, but participation in this fundraiser is voluntary. The first two coupon books sold per family will benefit the Gasshuku as a whole and additional coupon books sold will be credited to reduce individual student's tuition at the rate of \$4 for the student. Each student's tuition will be limited to a \$20 reduction of fees from fundraising efforts. The **Flowers by Jerry** Gasshuku fundraiser will be considered into this formula. Any questions regarding the Gasshuku tuition credit should be referred to Judy Hickey at gasshuku@magnaspeed.net. Coupon books can be ordered in your lesson teacher's studio or using the form in this newsletter and mailed to Rene Chartier. The deadline for ordering coupons is June 30th, 2005.

Summer Music Events

Monroe Crossing is Minnesota's premier bluegrass band. The band is made up of five musicians playing fiddle, mandolin, guitar, banjo and string bass, combined with vocals. You can hear them at the following two free performances:

Monday, June 27th from 12:10PM to 1:00PM - Harmony for Mayo

Wednesday, August 24th from 11:00AM to 1:00PM sponsored by Student Life Services playing in the RCTC 3rd floor cafeteria.

The public is welcome to both of these performances.

Fiddler's Jamboree at the Olmsted County Fair – Friday, August 5, 2005 from 1:00PM to 5:00PM

You must sign in before the show begins. The format for most Jamborees is similar. Each fiddler, who has signed up, takes a turn playing two or three solo pieces. Sometimes a guitarist or pianist will accompany the fiddler. All pieces are played from memory and it helps to know several pieces, in case someone before you plays a piece you were going to play. Arranged duets can be played too. You announce the piece you are going to play from the stage just before you play it. At the end, all fiddlers join together to play a couple fiddle tunes.

Annual Talent Show at the Olmsted County Fair – Sunday, August 7, 2005 beginning at 1:30PM

Cash prizes and award plaques will be given in pre-teen, teen and open class categories. Judges generally look for lively, upbeat, crowd pleasing acts. The Talent Contest sign-up will close July 25, 2005 – call 287-9130 to enter. Champions in each division will be eligible to continue on to the State Fair competition.

Minnesota State Fiddlers Association State Championship at the State Fair

Sunday, September 4th and Monday, September 5th, 2005

You may want to plan on attending the Minnesota State Fair on one of these dates and stop by MSFA State Fair Fiddle Contest. Or maybe you would like to enter! Categories to compete in include: Junior (12 & under), Young Adult, Adult, Golden, Trick, Twin and Gambler's. For more details contact Dee Scott at 952-472-2987 or Judy McKeand at 952-472-7587.

Honor Recitals 2004 – 2005

It is a special recognition to be selected to perform at a SEMSA honor recital. Students selected demonstrate commitment and dedication. The following students were selected by their teacher to perform at a SEMSA Honor Recital during the 2004 – 2005 year.

OCTOBER

Leandra Hubka
Krista Osteraas
Caitlin Johnson
Lindsey Kilen
Catherine Karsell
Rachael DuBall
Glory Lucas
Teddy Scheitel
Emma Daniels
Sean Chartier
Brita Mohny
Irissa Hubka

JANUARY

Meghan Lemens
Lucy Ryu
Shannon Davis
Charles Bacon
Marianne Luetmer
Riley Macon
Erik Davis
Sarah Larson
Aaron Anderson
Hannah Meline
Kieran The

MARCH

Miriam Huettner
Amanda DuBall
Nicholas Ouellette
Diana Shull
Brendan Andrews
Anna Gresser
Philip Holmes
Matthew Sturchio
Maria Dacy
Luke Miksanek

SEMSA Graduating Seniors

SEMSA has three graduating seniors this year. Lauren Textor and Kate Horlocker are both graduating this spring from Mayo. Both have studied with Barbara Bartleson all their piano careers. Lauren is a Rotary Scholar, going to Costa Rica next year and then the University of Pennsylvania the following fall. Kate will attend Iowa State and plans to study architecture. Hannah Meline is a graduating homeschooled student. She has studied the violin with Linda Thompson. She had the opportunity to perform a solo at the SAM graduation and for the Rochester Orchestra Radiothon. Hannah plans to pursue higher education and continue her violin studies.

Studio News

From the studio of Barbara Bartleson

The following students have received awards in the **Minnesota Music Teachers Association Piano Contest 2005**: Caitlin Bell and Sophie Charlton were alternates and finalists, Joe Marks, Ashley Vincent, Melanie Vincent, and Michaela Wentz were finalists and winners.

The following students performed **Honors Recitals at the Minnesota Music Teachers Association Piano Contest 2005**: Joe Marks, Ashley Vincent, Melanie Vincent and Michaela Wentz.

The following students competed in the **American College of Musicians Guild Auditions 2005**: Aaron Anderson(5 Year National Winner), Kathryn Anderson, Caitlin Bell, Sophie Charlton, Madison Clarke, Nolan Perry-Arnold, Ashley Vincent, Melanie Vincent(5 Year National Winner), Christina Wentz, Michaela Wentz and Mara Wilson. Kelly Felten and Lauren Textor performed at a **Young Musicians of Southeastern Minnesota Recital**.

The following students performed at a Southeast Minnesota Homeschool Evening of Music & Recitation: Aaron Anderson, Katie Anderson, Caleb Davis, Dana Davis, Spencer Davis and Callum Hubka.

The following students prepared and completed the **Suzuki Association of Minnesota Graduation 2005**: Aaron Anderson(4), Kathryn Anderson(1), Caleb Davis(1), Dana Davis(3), Spencer Davis(2), Katie Aney(2), Caitlin Bell(3), Sophie Charlton(2,3), Krista Osteraas(1), Nolan Perry-Arnold(5), Ashley Vincent(3), Melanie Vincent(5) and Ryan Witzig(6).

The following students competed in competitions sponsored by the **Rochester Area Keyboard Club**: Melanie Vincent won 1st prize for grades 4 - 6 in the Clare Clements Madden Memorial Scholarship Competition for Piano. Lauren Textor won 4th place and a \$50 prize for the Marguerite Hoffman Senior Scholarship Competition.

Leandra Hubka won a Southeast Minnesota Organ Scholarships sponsored by **The Southeast Minnesota American Guild of Organists**.

From the studio of Judy Boyum

Three students from Judy Boyum's piano studio were recognized at the 2005 Clare Clements Madden Memorial Scholarship Competition. Angela Dahl placed third in the Grades 3 and under age division. Grace Boyum tied for first honorable mention in the Grades 3 and under age division. Emma Daniels was second honorable mention in the Grades 3 and under age division.

From the Studio of DeAnn Spencer

Fiddling Camp in July

DeAnn Spencer is offering a 2-day Fiddling Camp in July. There will be three levels of instruction - a fiddling class for beginner fiddlers (Minuet 1 - Book 3), an intermediate class (Fiddle Stixs), and an advanced fiddling class (Fiddlers & Company).

Dates: July 11-12, 2005

Place: Home of DeAnn Spencer - 1914 Viola Hts Ln NE - Rochester

Cost: \$50

Schedule (both days)

New Fiddlers	9:00-10:00 am	2:00-3:00 pm
Fiddle Stixs	10:00-11:00 am	3:00-4:00 pm
Fiddlers & Co.	12:00-2:00 pm	

Jam Session/Concert for everyone!

Tuesday, July 12 7:00 pm at Charter House

Contact DeAnn Spencer if you are interested in attending. 285-0970 or DSpencer53@aol.com

Gasshuku 2005 – All Instruments Music Workshop

The plans for the 2005 Gasshuku at Eagle Bluff, located near Lanesboro, MN, have been underway for over nine months. Many details have been undertaken; such as reservations made, schedules designed, clinicians contacted, grants written, and fundraising developed. All this is being done in order to provide SEMSA students with an informative and memorable music learning experience. The workshop classes will be interconnected by a choral theme. The various music classes will use an interdisciplinary approach to connect the voice and body in order to develop the students' musical expression through their instruments.

Middle school students ages 12 and older will be invited to attend the Friday and Saturday overnight session. For these students, check-in will be Friday afternoon and followed by a nature class under the direction of Eagle Bluff staff. The students will then have dinner and a couple hours of structured music classes. Saturday students will begin classes at 9:00AM. All students will have 6 hours of classes on Saturday. Saturday's classes will consist of primary instrument, choral, theory, and Dalcroze Eurythmics music classes, plus a nature class. All students will enjoy lunch at the Eagle Bluff dining facility Saturday afternoon. The workshop weekend will conclude with a final concert in which all students will participate.

The SEMSA teacher have been hard at work assembling a first rate ensemble of clinicians. The following is a list of the anticipated clinicians who will be featured at the Gasshuku music workshop.

Gasshuku 2005 Clinicians -

- Cello – Carey Cheney, Salt Lake City, UT
- Flute – David Gerry, Hamilton, Ontario, Canada
- Harps – Faculty Member from MacPhail
- Piano – J.B. Taylor, Twin Cities, MN
Beth Turco, Twin Cities, MN
- Violin/Viola – Ann Montzka-Smelser, IL
Everett Goodwin, Oschkosh, WI
- Enrichment –
 - Dalcroze Eurythmics/Viola - Sara Bylander-Montzka, IL
 - Music Theory/Piano Tips – Jere Lantz, MN
 - Choral - Tony Guzman, Luther College, Decorah, IA
 - Early Childhood – Instructor TBD

Registration forms will be available soon in your lesson teacher's studio or mailed to your home. The early registration deadline is July 31st, 2005.

Dalcroze Eurythmics Method

At the 2003 Gasshuku at Eagle Bluff, Sarah Bylander-Montzka was a very popular clinician who led music enrichment classes in Dalcroze Eurythmics. The Gasshuku committee is pleased to announce that she will return again to teach similar classes at the 2005 Gasshuku.

Dalcroze eurythmics is a form of music education that places emphasis on the development of the entire individual through the coordination of listening, feeling, thinking and physical action. This method of music training is comprised of the basic elements of music: rhythm, dynamics, tone and form. It has three branches: Eurhythmics trains the body in rhythm and dynamics; Solfège trains the ear, eye and voice in pitch, melody and harmony; Improvisation puts it all together according to the student's own invention- in movements, with voice, at an instrument. Using games and rhythmic activities devised by Dalcroze, students learn to raise their kinesthetic and musical intelligence.

Dalcroze Eurythmics is the name given to the method of musical training developed by Emile Jaques-Dalcroze (1865-1950) which trains the entire body instead of just the fingers and reminds us that music comes from the natural movements of the human body. While teaching at the Geneva Conservatory, Swiss composer and pianist Émile Jacques-Dalcroze (1865-1950) began to develop his system of rhythmic gymnastics. He developed eurythmics in an effort to overcome the rhythmic difficulties he observed in his students. His aim was to bring the body under control of the mind through a system of gymnastics correlated with music. The first focus is to develop an unconscious technique of bodily response to the rhythm of music. Demonstrations of eurythmics were first given in 1905, an Institute was built for Jacques-Dalcroze near Dresden and in 1915 he founded the l'Institut Jacques-Dalcroze in Geneva. Soon Dalcroze Eurythmics schools opened in London, throughout the British Empire, Paris, Berlin, Stockholm and New York.

By offering dalcroze eurythmics at Gasshuku 2005, the Gasshuku committee hopes to increase musical sensitivity which will develop the expressive elements of music in our SEMSA students - "feel first, express afterwards".